ANAÏS MITCHELL is a Vermont and Brooklyn-based singer-songwriter, and the Tony and Grammy award-winning creator of the Broadway musical Hadestown for which she wrote the book, music and lyrics. Hadestown won 8 Tony Awards overall including Best Musical as well as the Grammy for Best Musical Theater Album. Mitchell was named to TIME's prestigious TIME100 list in 2020, and her first book, 'Working on a Song – The Lyrics of Hadestown' was published by Penguin/Plume in the same year.

Dubbed by NPR as "one of the greatest songwriters of her generation", Mitchell comes from the world of narrative folksong, poetry and balladry. Her recordings include the original studio album of Hadestown (2010, featuring Justin Vernon and Ani Difranco) and Young Man in America (2012), along with reinterpretations of traditional music including Child Ballads (2013, with Jefferson Hamer) and Bonny Light Horseman (2020, as Bonny Light Horseman, which received two Grammy nominations). She has headlined worldwide and supported tours for Bon Iver, Josh Ritter and Punch Brothers, and her music has featured in year-end best lists including NPR, Wall Street Journal, MOJO, Uncut, The Guardian, Sunday Times and The Observer. If there's a common thread in Mitchell's work it's that she's as interested in the world around her as the one inside her. As the New York Times wrote, "Ms Mitchell's songs address contemporary angst with uncanny vision....a formidable songwriting talent".

“The most engaging, and in some ways, most original artist working in the field of new American folk music” - Independent on Sunday

“One of the greatest songwriters of her generation” - NPR

“A national treasure, one of our great modern singer-songwriters” - Time Out

“Ms. Mitchell’s songs address contemporary angst with uncanny vision...a formidable songwriting talent” - New York Times

“Mitchell is a skilled storyteller...and her delivery gives an emotional complexity that welcomes and even demands repeated listens.” - Pitchfork

“Currently a well-kept secret, Mitchell is writing material that stands comparison with the great singer-songwriters of the past few decades” - Daily Telegraph

“A songwriter of exceptional imagination and perception” - The Guardian