

For Immediate Release

November 18, 2021

The Bardavon Presents

The MET: LIVE IN HD

Eurydice

New Production/ Met Premiere/Encore presentation

(Poughkeepsie, NY) The Bardavon is pleased to continue The Met: Live in HD 2021-22 season on **Sunday December 5 at 1pm with *Eurydice***. The ancient Greek myth of Orpheus, who attempts to harness the power of music to rescue his beloved Eurydice from the underworld, has inspired composers since opera's earliest days. Rising American composer Matthew Aucoin now carries that tradition into the 21st century with a captivating new take on the story—a product of the Met's commissioning program. With a libretto by MacArthur "Genius Grant" recipient Sarah Ruhl, adapted from her acclaimed 2003 play, the opera reimagines the familiar tale from Eurydice's point of view. Yannick Nézet-Séguin oversees the momentous Met premiere from the podium, leading Aucoin's evocative music and an immersive new staging by Mary Zimmerman. Soprano Erin Morley sings the title role, opposite baritone Joshua Hopkins as Orpheus and countertenor Jakub Józef Orliński as his otherworldly alter-ego. Bass-baritone Nathan Berg is Eurydice's father and fellow resident of the underworld, with tenor Barry Banks as Hades himself.

This is the Bardavon's twelfth season of presenting The Met's award-winning series of live, high-definition performance transmissions, which are broadcast to over 900 theaters around the world direct from the Metropolitan Opera House.

Ticket-holders are invited to enjoy an insightful pre-show talk on the day's opera one half hour prior to the broadcast at the Bardavon or UPAC, led by Leslie Gerber, who is a music teacher at Marist's Center for Lifetime Studies and author of all Hudson Valley Philharmonic playbill liner notes.

The corporate sponsor of The Met: Live in HD at the Bardavon and UPAC is Premier Medical Group. The Met: Live in HD is also made possible in part through generous support from the Dr. Edwin Ulrich Charitable Trust and the Steve and Julia Dunwell and Benjamin R. Strong Opera Funds of the

Community Foundations of the Hudson Valley as well as by contributions from generous opera patrons.

Tickets are \$28 (Adults), \$26 (Bardavon Member), and \$21 (Children 12 and under). The Bardavon and UPAC box offices are open - Tuesday-Friday 11am-5pm at Bardavon 845-473-5288 or UPAC 845-339-6088 or email at BOXOFFICE@BARDAVON.ORG. To purchase tickets online 24 hours a day go to www.ticketmaster.com (fees will apply). **

**** Bardavon Presents has announced that due to the Delta variant and the recent increase in new Covid cases, all audiences at Bardavon and UPAC must be fully vaccinated and wear masks at all times. Ticket holders must show proof of vaccination and government issued ID on show days. This policy is in effect for the foreseeable future and will be reassessed based on CDC guidelines. MORE INFO AT: www.bardavon.org**

The remaining MET LIVE in HD 21-22 season of broadcasts at Bardavon and UPAC:

1/15 **CINDERELLA** - Continuing a treasured holiday tradition, the Met presents a new installment in its series of abridged English-language opera adaptations for family audiences.

1/29 **RIGOLETTO** - New Production - A new production, Tony Award–winning director Bartlett Sher resets the opera’s action in 1920s Europe, with Art Deco sets by Michael Yeagan and elegant costumes by Catherine Zuber, themselves boasting a combined eight Tony Awards.

3/12 **ARIADNE AUF NAXOS** - The exhilarating soprano Lise Davidsen brings one of her signature roles to the Met for the first time as the mythological Greek heroine of Strauss’s enchanting masterpiece.

3/26 **DON CARLOS** - For the first time in company history, the Met presents the original five-act French version of Verdi’s epic opera of doomed love among royalty, set against the backdrop of the Spanish Inquisition.

5/15 **TURANDOT** - Two of today’s most thrilling voices share the title role of the legendary cold-hearted princess: Christine Goerke, the Met’s reigning dramatic soprano, and superstar Anna Netrebko, making her long-awaited Met role debut.

5/21 **LUCIA DI LAMMERMOOR** - In recent seasons, soprano Nadine Sierra has brought down the house at the Met with virtuosic vocalism and captivating stage

presence and now, in this new production, she takes on one of the repertory's most formidable and storied roles, as the haunted heroine.

6/4 **HAMLET** - This riveting contemporary masterpiece arrives in a new production at the Met, with Neil Armfield, who directed the work's premiere, bringing his acclaimed staging to New York.