Bardavon Presents
Kicks off 2021-22 Friday Films
with the BIG SCREEN THEATRICAL PREMIERE
of

THE VELVET UNDERGROUND (2021)

Friday, October 15 at 7:30pm at the Bardavon

(Poughkeepsie, NY) Bardavon Presents the big screen theatrical premiere of this (2021) Todd Haynes documentary The Velvet Underground, which explores the multiple threads that converged to bring together one of the most influential bands in rock and roll. The Velvet Underground created a new sound that changed the world of music, cementing its place as one of rock 'n' roll's most revered bands. The film shows just how the group became a cultural touchstone representing a range of contradictions: the band is both of their time, yet timeless; literary yet realistic; rooted in high art and street culture. The film features in-depth interviews with the key players of that time combined with a treasure trove of never-before-seen performances and a rich collection of recordings, Warhol films, and other experimental art that creates an immersive experience into what founding member John Cale describes as the band's creative ethos: "how to be elegant and how to be brutal."

Presented in association with Upstate Films.
Come early, mini-concerts with Juan Cardona, Jr. on the Mighty Wurlitzer Organ take place 30 minutes before each Bardavon film and are made possible by the New York Theatre Organ Society (NYTOS).
In addition the lobby will feature an Andy Warhol themed photo op plus, on display, a psychedelic outfit worn by Velvet guitarist Sterling Morrison in the attached photo. Donated by Sterling’s widow and longtime Poughkeepsie resident Martha Morrison. It will be up for auction to benefit the Bardavon.

The Bardavon/UPAC film series is sponsored by Marshall & Sterling, Herzog's, Rondout Savings Bank and The Upstate Theater Coalition for a Fairgame.

All seats just $6. Bardavon Members get in Free! The Bardavon and UPAC box offices are open - Tuesday-Friday 11am-5pm at Bardavon 845-473-5288 or UPAC 845-339-6088 or email at BOXOFFICE@BARDAVON.ORG. To purchase tickets online 24 hours a day go to www.ticketmaster.com (fees will apply). **
**Bardavon Presents has announced that due to the Delta variant and the recent increase in new Covid cases, all audiences at Bardavon and UPAC must be fully vaccinated and wear masks at all times. Ticket holders must show proof of vaccination and government issued ID on show days. This policy is in effect for the foreseeable future and will be reassessed based on CDC guidelines. MORE INFO AT: [www.bardavon.org](http://www.bardavon.org)**

The remaining Friday Films at Bardavon and UPAC:

**10/29 Nosferatu (1922) 7:30pm @ UPAC**
A thrilling silent horror classic, featuring live organ accompaniment performed by John Baratta. Presented with NYTOS.

**11/19 Don't Look Back (1967) 7:30pm @ Bardavon**
Bob Dylan is captured on-screen as he never would be again. A celebration of Dylan's 80th birthday.

**12/3 The Polar Express (2004) 8:00pm @ Bardavon**
An inspiring holiday adventure based on the beloved children's book.

**12/17 The Nightmare Before Christmas (1993) 7:30pm @ UPAC**
A very different clay-mation Christmas celebration from producer Tim Burton.

**2/11 The Wedding Singer (1998) 7:30pm @ Bardavon**
This romantic comedy guarantees all a good time in a fun return to the fashion-challenged 1980s.

**2/25 Akeelah and the Bee (2006) 7:30pm @ UPAC**
An inner-city girl strives to become a spelling champ in this uplifting family film. Presented with Black History Month Kingston.

**3/18 A League of Their Own (1992) 7:30pm @ Bardavon**
A look at the first women's professional baseball league focuses on the rivalry between sisters on the same team.

**4/8 Monterey Pop (1968) 7:30pm @ UPAC**
D.A. Pennebaker's psychedelic documentary featuring Jimi Hendrix, Otis Redding, Janis Joplin, and more.