

For Immediate Release

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The Bardavon Announces: The MET: LIVE IN HD 2021-22 SEASON

**Begins with Mussorgsky's *Boris Godunov* on Saturday October 9 at 1pm
at the Bardavon**

(*Poughkeepsie, NY*) The Bardavon is pleased to launch The Met: Live in HD 2021-22 season on **Saturday October 9 at 1pm with Mussorgsky's *Boris Godunov***. Bass René Pape reprises his tremendous portrayal of the tortured tsar caught between grasping ambition and crippling paranoia, kicking off the 2021–22 *Live in HD* season. Conductor Sebastian Weigle leads Mussorgsky's masterwork, a pillar of the Russian repertoire, in its original 1869 version. Stephen Wadsworth's affecting production poignantly captures the hope and suffering of the Russian people, as well as the title ruler himself.

This is the Bardavon's twelfth season of presenting The Met's award-winning series of live, high-definition performance transmissions, which are broadcast to over 900 theaters around the world direct from the Metropolitan Opera House.

Ticket-holders are invited to enjoy an insightful pre-show talk on the day's opera one half hour prior to the broadcast at the Bardavon or UPAC, led by Leslie Gerber, who is a music teacher at Marist's Center for Lifetime Studies and author of all Hudson Valley Philharmonic playbill liner notes.

The corporate sponsor of The Met: Live in HD at the Bardavon and UPAC is Premier Medical Group. The Met: Live in HD is also made possible in part through generous support from the Dr. Edwin Ulrich Charitable Trust and the Steve and Julia Dunwell and Benjamin R. Strong Opera Funds of the Community Foundations of the Hudson Valley as well as by contributions from generous opera patrons.

Tickets are \$28 (Adults), \$26 (Bardavon Member), and \$21 (Children 12 and under). The Bardavon and UPAC box offices are open - Tuesday-Friday 11am-5pm at Bardavon 845-473-5288 or UPAC 845-339-6088 or email at BOXOFFICE@BARDAVON.ORG. To purchase tickets online 24 hours a day go to www.ticketmaster.com (fees will apply). **

**** Bardavon Presents has announced that due to the Delta variant and the recent increase in new Covid cases, all audiences at Bardavon and UPAC must be fully vaccinated and wear masks at all times. Ticket holders must show proof of vaccination and government issued ID on show days. This policy is in effect for the foreseeable future and will be reassessed based on CDC guidelines. MORE INFO AT: www.bardavon.org**

The complete MET LIVE in HD 21-22 season of 10 broadcasts at Bardavon and UPAC:

10/9 **BORIS GODUNOV** - Bass René Pape, the world's reigning Boris, reprises his overwhelming portrayal of the tortured tsar caught between grasping ambition and crippling paranoia.

10/23 **FIRE SHUT UP IN MY BONES** - A new production and an historic occasion—the Met's first performance of an opera by a Black composer: Grammy Award–winning jazz musician Terence

Blanchard's adaptation of Charles M. Blow's moving memoir.

12/4 **EURYDICE** - A new production with a libretto by MacArthur "Genius Grant" recipient Sarah Ruhl, adapted from her acclaimed 2003 play, the opera reimagines the familiar tale from Eurydice's point of view.

1/15 **CINDERELLA** - Continuing a treasured holiday tradition, the Met presents a new installment in its series of abridged English-language opera adaptations for family audiences.

1/29 **RIGOLETTO** - New Production - A new production, Tony Award–winning director Bartlett Sher resets the opera's action in 1920s Europe, with Art Deco sets by Michael Yeagan and elegant costumes by Catherine Zuber, themselves boasting a combined eight Tony Awards.

3/12 **ARIADNE AUF NAXOS** - The exhilarating soprano Lise Davidsen brings one of her signature roles to the Met for the first time as the mythological Greek heroine of Strauss's enchanting masterpiece.

3/26 **DON CARLOS** - For the first time in company history, the Met presents the original five-act French version of Verdi's epic opera of doomed love among royalty, set against the backdrop of the Spanish Inquisition.

5/15 **TURANDOT** - Two of today's most thrilling voices share the title role of the legendary cold-hearted princess: Christine Goerke, the Met's reigning dramatic soprano, and superstar Anna Netrebko, making her long-awaited Met role debut.

5/21 **LUCIA DI LAMMERMOOR** - In recent seasons, soprano Nadine Sierra has brought down the house at the Met with virtuosic vocalism and captivating stage presence and now, in this new production, she takes on one of the repertory's most formidable and storied roles, as the haunted heroine.

6/4 **HAMLET** - This riveting contemporary masterpiece arrives in a new production at the Met, with Neil Armfield, who directed the work's premiere, bringing his acclaimed staging to New York.

