

For Immediate Release

October 10, 2021

Contact: Chris Silva

845.473.5388, x101

**The Bardavon Presents**  
**The MET: LIVE IN HD**  
**Terrance Blanchard's**  
***The Fire Shut Up In My Bones***

**Saturday October 23 at 1pm at the Bardavon**

(Poughkeepsie, NY) The Bardavon is pleased to continue The Met: Live in HD 2021-22 season on **Saturday October 23 at 1pm with Terrance Blanchard's *The Fire Shut Up In My Bones***. This will be a historic occasion—the Met's first performance of an opera by a Black composer.

Yannick Nézet-Séguin conducts Grammy Award–winning jazz musician and composer Terence Blanchard's adaptation of Charles M. Blow's moving memoir, which *The New York Times* praised after its 2019 world premiere at Opera Theatre of Saint Louis as “bold and affecting” and “subtly powerful.” Featuring a libretto by filmmaker Kasi Lemmons, the opera tells a poignant and profound story about a young man's journey to overcome a life of trauma and hardship. James Robinson and Camille A. Brown—two of the creators of the Met's sensational recent production of *Porgy and Bess*—co-direct this new staging; Brown, who is also the production's choreographer, becomes the first Black director to create a mainstage Met production. Baritone Will Liverman, one of opera's most exciting young artists, stars as Charles, alongside sopranos Angel Blue as Destiny/Loneliness/Greta and Latonia Moore as Billie.

This is the Bardavon's twelfth season of presenting The Met's award-winning series of live, high-definition performance transmissions, which are broadcast to over 900 theaters around the world direct from the Metropolitan Opera House.

Ticket-holders are invited to enjoy an insightful pre-show talk on the day's opera one half hour prior to the broadcast at the Bardavon or UPAC, led by Leslie

Gerber, who is a music teacher at Marist's Center for Lifetime Studies and author of all Hudson Valley Philharmonic playbill liner notes.

*The corporate sponsor of The Met: Live in HD at the Bardavon and UPAC is Premier Medical Group. The Met: Live in HD is also made possible in part through generous support from the Dr. Edwin Ulrich Charitable Trust and the Steve and Julia Dunwell and Benjamin R. Strong Opera Funds of the Community Foundations of the Hudson Valley as well as by contributions from generous opera patrons.*

Tickets are \$28 (Adults), \$26 (Bardavon Member), and \$21 (Children 12 and under). The Bardavon and UPAC box offices are open - Tuesday-Friday 11am-5pm at Bardavon 845-473-5288 or UPAC 845-339-6088 or email at [BOXOFFICE@BARDAVON.ORG](mailto:BOXOFFICE@BARDAVON.ORG). To purchase tickets online 24 hours a day go to [www.ticketmaster.com](http://www.ticketmaster.com) (fees will apply). \*\*

**\*\* Bardavon Presents has announced that due to the Delta variant and the recent increase in new Covid cases, all audiences at Bardavon and UPAC must be fully vaccinated and wear masks at all times. Ticket holders must show proof of vaccination and government issued ID on show days. This policy is in effect for the foreseeable future and will be reassessed based on CDC guidelines. MORE INFO AT: [www.bardavon.org](http://www.bardavon.org)**

**The remaining MET LIVE in HD 21-22 season of broadcasts at Bardavon and UPAC:**

12/4 **EURYDICE** - A new production with a libretto by MacArthur “Genius Grant” recipient Sarah Ruhl, adapted from her acclaimed 2003 play, the opera reimagines the familiar tale from Eurydice’s point of view.

1/15 **CINDERELLA** - Continuing a treasured holiday tradition, the Met presents a new installment in its series of abridged English-language opera adaptations for family audiences.

1/29 **RIGOLETTO** - New Production - A new production, Tony Award–winning director Bartlett Sher resets the opera’s action in 1920s Europe, with Art Deco sets by Michael Yeagan and elegant costumes by Catherine Zuber, themselves boasting a combined eight Tony Awards.

3/12 **ARIADNE AUF NAXOS** - The exhilarating soprano Lise Davidsen brings one of her signature roles to the Met for the first time as the mythological Greek heroine of Strauss's enchanting masterpiece.

3/26 **DON CARLOS** - For the first time in company history, the Met presents the original five-act French version of Verdi's epic opera of doomed love among royalty, set against the backdrop of the Spanish Inquisition.

5/15 **TURANDOT** - Two of today's most thrilling voices share the title role of the legendary cold-hearted princess: Christine Goerke, the Met's reigning dramatic soprano, and superstar Anna Netrebko, making her long-awaited Met role debut.

5/21 **LUCIA DI LAMMERMOOR** - In recent seasons, soprano Nadine Sierra has brought down the house at the Met with virtuosic vocalism and captivating stage presence and now, in this new production, she takes on one of the repertory's most formidable and storied roles, as the haunted heroine.

6/4 **HAMLET** - This riveting contemporary masterpiece arrives in a new production at the Met, with Neil Armfield, who directed the work's premiere, bringing his acclaimed staging to New York.

Chris Silva, Executive Director  
Bardavon 1869 Opera House  
35 Market Street  
Poughkeepsie, NY 12601