

HANNAH WHITE

Violinist Hannah White has soloed extensively throughout the United States and Europe. Hannah has been described by The New York Times as, “terrific... expressive... enthusiastic”, and NY Concert Review wrote “phenomenal...blaze... commanded ... perfect intonation and flair”, and Cleveland.com as “clinched her Severance Hall debut...razor-sharp... future is bright”.

Hannah began her solo career at age nine with Milwaukee Symphony Orchestra, and since then performed with Cleveland Symphony Orchestra, New World Symphony Orchestra, Albany Symphony Orchestra, South Bend Symphony Orchestra, Ann Arbor Symphony Orchestra, Buffalo Philharmonic Orchestra, Sphinx Symphony Orchestra, and Madison Symphony Orchestra among others. She has performed at numerous prestigious venues including: Carnegie Hall, Severance Hall, Kennedy Center, Rock and Roll hall of fame, Ordway Center, Harris Theater, New World Center, Disneyland, National Gallery of Art Museum, and Aspen Summer Camp. She has performed in England, Ireland, Scotland, and Switzerland. Recently, Hannah performed at the World Economic Forum in front of world leaders and business leaders.

Hannah has earned First Prize at dozens of competitions for solo and chamber at the local, national and international level.

Hannah has been admitted into the renowned studio of Robert Lipsett, with whom she presently studies at the Colburn Conservatory of Music.