

IMMEDIATE RELEASE: February 18, 2020

**Christophe Landon: “Mysteries of the Great Instruments”
To Benefit the Hudson Valley Philharmonic
*Saturday April 25 at 2pm ON the Bardavon stage.***

(Poughkeepsie, NY) The Bardavon presents an extraordinary opportunity to experience an intimate presentation by Christophe Landon, one of the world’s leading luthiers, featuring his collection of multi-million dollar violins, violas and cellos, with demonstrations on each by members of the Hudson Valley Philharmonic. A deep dive out of the violin box and into an exploration of the handiwork of Stradivarius and others. A reception with Mr. Landon will follow the event and a Methode Traditionelle French Sparkling wine, ‘Verve Ambal’ and a Bardavon red wine will be served along with Hors D’euvres.

The audience will be seated on the great stage of the Bardavon 1869 Opera House.

All seats \$75 which includes a reception with Mr. Landon. Limited to 100 seats.

On Sale Thursday February 20 at 11am.

A fund raiser for the Hudson Valley Philharmonic.

Christophe Landon, who made his first violin when he was fifteen, is a prize-winning violin maker, restorer, and a world-renound dealer. Landon is equally skilled in violin and bow making, two exacting and different skills. He won the Gold Medal for the sound of his asymmetrical viola in 1983 and the first prize in Maurice Vieux competition in 1986.

Landon also buys and sells very fine Italian instruments and rare old French bows. On a non-stop learning course that began at age fifteen, the luthier spent his summer vacations at the Mirecourt School in France and apprenticed, interned, and was tutored in some of the most revered workshops and ateliers in the world: Jean-Jacques Pages in Mirecourt, Max Möller in Amsterdam, Stephane Tomachot in Paris. Coming to New York in 1984, he worked with experts Jacques Français and Rene Morel, later opening his own shop in 1986.

Now, across from Lincoln Center on Manhattan's Upper West Side, Christophe Landon Rare Violins names among its clients members of the New York Philharmonic, Metropolitan Opera, NYC Ballet, Berlin Philharmonic Orchestra, Guarneri String Quartet, Escher Quartet, Modigliani Quartet and the Royal Concertgebouw Orchestra of Amsterdam. His space is a popular stop for students from nearby academies, concert violinists, and artists (like Leila Josefowicz, Lisa Batiashvilli , Leonidas Kavakos, Daniel Mueller-Schott , Alisa Weilerstein, Anne Akiko Meyers and Richard O’Neil, just to name a few) who favor both Landon's modern instruments, (*Strings* magazine highlighted Landon in a 1996 cover story “Remarkable

Instruments — Visionary Makers”), and his indisputable connoisseurship of the world's finest and rare instruments and bows.

Christophe Landon is a member of the American federation of violin and bow makers and of the the Entente internationale des luthiers et archetiers (EILA)

Purchase your tickets in person at the Bardavon Box Office, 35 Market Street, Poughkeepsie, 845.473.2072 or the UPAC Box Office, 601 Broadway Kingston, 845.339.6088. Online at [Ticketmaster.com](https://www.ticketmaster.com). Please note that Bardavon Member benefits and special discounts are not available through Ticketmaster. Ticketmaster fees will apply.