

For Immediate Release:
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The Bardavon continues
The MET: LIVE IN HD 2019-20 SEASON

Handel's *Agrippina*

A Met Premiere on Saturday, February 29 at 1pm at UPAC in Kingston

(Kingston, NY) The Bardavon is pleased to continue The Met: Live in HD season with **Handel's *Agrippina* on Saturday, February 29 at 1pm at UPAC in Kingston.**

As the imperious title empress, mezzo-soprano Joyce DiDonato leads the Met premiere of Handel's tale of deception and deceit. Harry Bicket conducts Sir David McVicar's wry new production, which gives this Baroque black comedy a politically charged, modern updating.

Ticket-holders are invited to enjoy an insightful pre-show talk on the day's opera one half hour prior to the broadcast at UPAC, led by Leslie Gerber, and at the Bardavon led by Chuck Mishaan, both are music teachers at Marist's Center for Lifetime Studies.

This is the Bardavon's eleventh season of presenting The Met's award-winning series of live, high-definition performance transmissions, which are broadcast to over 900 theaters around the world direct from the Metropolitan Opera House.

Tickets are \$28 (Adults), \$26 (Bardavon Member), and \$21 (Children 12 and under). Purchase your tickets in person at the Bardavon Box Office, 35 Market Street, Poughkeepsie, 845.473.2072. Online at [Ticketmaster](#) : 800.745.3000. Please note that Bardavon Member benefits and special discounts and subscriptions are not available through Ticketmaster. Ticketmaster fees will apply.

The corporate sponsor of *The Met: Live in HD* at the Bardavon and UPAC is Premier Medical Group. *The Met: Live in HD* is also made possible in part through generous support from the Dr. Edwin Ulrich Charitable Trust and the Steve and Julia Dunwell and Benjamin R. Strong Opera Funds of the Community Foundations of the Hudson Valley as well as by contributions from generous opera patrons.

The remaining MET LIVE in HD 2020 season broadcasts at Bardavon and UPAC:

Wagner

***Der Fliegende Holländer*—New Production**

Saturday, March 14 at 1pm at Bardavon

Sir Bryn Terfel returns to the Met for the first time since 2012, as the mysterious seafarer searching for salvation. Director François Girard, whose mesmerizing production of *Parsifal* recently wowed Met audiences, returns to stage Wagner's eerie early masterwork.

Puccini

Tosca

Saturday, April 11 at 1pm at Bardavon

Superstar soprano Anna Netrebko appears in her 16th *Live in HD* transmission, taking on the soaring title diva of Puccini's grand melodrama. Bertrand de Billy conducts Sir David McVicar's evocative production, with tenor Brian Jagde as Tosca's impassioned lover, Cavaradossi, and baritone Michael Volle as the sinister Scarpia.

Donizetti

Maria Stuarda

Saturday, May 16 at 1pm at Bardavon (encore)

A pseudo-historical opera about Mary, Queen of Scots, and her bitter rivalry with Queen Elizabeth I, Donizetti's drama thrills with intense stand-offs and impressive vocal displays. Soprano Diana Damrau and mezzo-soprano Jamie Barton square off as two of history's most formidable monarchs, with Maurizio Benini conducting.