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Contact: Chris Silva 845-473-5288 #101

**Bardavon presents**  
**Hot Tuna - 50<sup>th</sup> Anniversary Tour**  
**w/ special guests Larry Campbell & Teresa Williams**  
**at the Bardavon Thursday, December 5!**

(Poughkeepsie, NY) **Bardavon presents Hot Tuna – 50<sup>th</sup> Anniversary w/ special guests Larry Campbell & Teresa Williams on Thursday, December 5 at 7:30pm at Bardavon.** Jorma Kaukonen and Jack Casady *are* Hot Tuna and they play the blues. They are also Rock n Roll Hall of Fame inductees (with the Jefferson Airplane). Larry Campbell is a multi-instrumentalist and was a long time guitarist for Bob Dylan. Larry is joined by his wife, guitarist and vocalist Teresa Williams.

In a career that has already spanned a half century, **Jorma Kaukonen** has been the leading practitioner and teacher of fingerstyle guitar, one of the most highly respected interpreters of American roots music, blues, and Americana, and at the forefront of popular rock-and-roll. Jorma graduated from high school and headed off for Antioch College in Ohio. There he met Ian Buchanan, from New York City, who introduced him to the elaborate fingerstyle fretwork of the Rev. Gary Davis. Jorma was hooked.

A work-study program in New York introduced the increasingly skilled Kaukonen to that city's burgeoning folk-blues-bluegrass scene and many of its players. He would leave college and undertake overseas travels before returning to classes, this time in California.

There he earned money by teaching guitar. A friend who taught banjo mentioned to Jorma he and another friend were thinking of starting a band — was Jorma interested? Though he was less interested in rock than in the roots music that was his passion, Jorma decided to join. It would turn out he would even have something to do with the naming of the band. An acquaintance liked to tease his blues-playing friends by giving them nicknames which parodied those of blues legends. Jorma, he had decided, was “Blind Thomas Jefferson Airplane.” When the new band needed a name, Jorma mentioned this, and thus the Jefferson Airplane was christened.

He sent word back to Washington, where his teenage musical partner Jack Casady had taken up electric bass. Did Jack want to come to San Francisco and be in a band?

The Kaukonen-Casady duo created much of the Jefferson Airplane's signature sound, and Jorma's lead and fingerstyle guitar playing characterizes some of the band's most memorable tracks. The two would often play clubs following Airplane performances. A record deal was made and Hot Tuna was born. Jorma left the Jefferson Airplane after the band's most productive five years. Hot Tuna had become a full-time job.

Jorma has also had a succession of more than a dozen solo albums, beginning with 1974's "Quah" and continuing through "Blue Country Heart" in 2002, the much-anticipated "Stars In My Crown," followed by the touching and very personal "River of Time." In February, 2015 Jorma releases "Ain't In No Hurry" on Red House. Ain't In No Hurry, show Jorma at the top of his game. Playing with a confidence and a touch that come from a lifetime spent writing and performing.

Along with his wife, Vanessa, Jorma operates and teaches at Jorma Kaukonen's Fur Peace Ranch Guitar Camp. Here, on a sprawling and rustic yet modern campus, musicians and would-be musicians come for intensive and enjoyable workshops taught by Jorma, Jack and other extraordinary players like G.E. Smith, David Lindley, Steve Kimock, Bob Margolin, Chris Smither, Peter Rowan and more.

In addition, Jorma started BreakDownWay.com, a unique interactive teaching site that brings Jorma and Jack's (and a host of other outstanding musicians) musical instruction to students all over the world.

Few musicians have the opportunity and skill to create an entire style of playing, but **Jack Casady** has done exactly that with the electric bass. With roots as a lead guitar player, Jack broadened the range and scope of the bass, taking it out of the rhythm category and bringing to it a world of complex and complementary melodies.

The son of a Washington, D.C.-area dentist, Jack fell in love with music at an early age and took full advantage of the wide cultural experience the city had to offer, from classical and jazz concerts to the strong southern musical influence to the small blues and jazz clubs not normally populated by children.

"One night I'd be down at the Howard Theater seeing Ray Charles," he remembers, "and the next night I would be at the Shamrock Tavern in Georgetown, hearing Mac Weisman, Lester Flatt and Earl Scruggs, and other bluegrass people. And the next night it would be jazz — people like Eric Dolphy and Roland Kirk." He took up guitar and became friends with an older boy, a guitar novice named Jorma Kaukonen.

Together they explored the area's music scene.

When Jorma went to college, young Jack continued his methodical study of guitar, often sitting in with local club bands. One night he was asked to play the bass, and thus began a love affair with the instrument that has endured for close to a half century.

Jack has played bass with numerous groups and legendary performers, from Jimi Hendrix to Government Mule and beyond. His signature bass sound was front and center in his critically acclaimed solo CD, "Dream Factor."

The inventor of the Jack Casady style of bass playing devotes much of his time to passing on what he has learned and invented, by teaching several times each year at Jorma's Fur Peace Ranch.

Over a decade ago, Jack designed The Jack Casady Signature Bass in collaboration with Epiphone. This bass is the culmination of years of experimentation playing with the Jefferson Airplane and Hot Tuna. Jack simply wanted to find an instrument with superb, balanced electric tone and the response of an acoustic bass.

With three very different models available, this bass continues to be one of Epiphone's hottest selling instruments and is played by some of the world's most inventive bassists like Flea (Red Hot Chili Peppers), Chris Null, Josh Ward, Glenn Five aka G5 and Dominic Davis. The Epiphone Jack Casady Signature Bass is as unique as Jack, with a vibe, tone, and innovative features all its own.

Multi-instrumentalist, singer-songwriter **Larry Campbell** and singer-guitarist **Teresa Williams'** acclaimed eponymous 2015 debut, released after seven years of playing in Levon Helm's band – and frequent guesting with Phil Lesh, Little Feat, Jorma Kaukonen and Jack Casady, brought to the stage the crackling creative energy of a decades-long offstage union. A whirlwind of touring and promo followed, and when the dust cleared, the duo was ready to do it all again. Which brings us to *Contraband Love*, a riskier slice of Americana.

Larry, who produced *Contraband Love*, says, "I wanted this record to be a progression, bigger than the first one. That's all I knew. I wanted the songwriting to be deeper, the arrangements more interesting, the performances more dynamic. Specifically how to get there, I didn't know. I did know the songs were different. The subject matter was darker than anything else I've written." "More painful!" Teresa says, and laughs.

Indeed. *Contraband Love* stands as a new, bolder chapter in a story that arose triumphantly joyous from loss. "When Levon died," Teresa says, "that put Larry into high gear. He'd already had his head set about making a record, but then it felt like a train took off! We just said, 'life is short.'"

Another motivator for creating *Contraband Love* was the experience of taking the Larry Campbell and Teresa Williams show out on the road, as a duo, with a band, and opening for Jackson Browne (who loaned them his band). "It felt fabulous and fantastic," Larry says. "After I met Teresa (in the mid 80s), I'd be out with Bob Dylan [Larry toured with the Nobel laureate for eight years] and something was missing. I gotta gig, and it's what I always wanted, but it's not my stuff, and it's not with the person I want to be with. And then, when we got a taste of being a performing duo at the Rambles with Levon, the idea that we could expand on that was completely alluring.

"So virtually everything we've done musically since I left Dylan's band, we've been asked to do together: Levon, Phil and Friends, Jorma and Jack, Little Feat; we've done it all as a unit, a duo, and it's great. It's rewarding on a lot of levels. The way I see it, when Teresa and I are together, doing our material for people who come to see us, then everything I ever wanted out of life is pretty well complete."

**Tickets start at \$49. Bardavon members get \$5 off!**

Tickets at the Bardavon Box Office, 35 Market Street, Poughkeepsie, 845.473.2072 or in person at the UPAC Box Office, 601 Broadway Kingston, 845.339.6088. Online at [Ticketmaster.com](http://Ticketmaster.com) Ticketmaster fees will apply. [www.bardavon.org](http://www.bardavon.org)

**Hot Tuna Videos:**

Acoustic Hot Tuna - San Francisco Bay Blues - Fur Peace Ranch

<https://www.youtube.com/watch?>

**Larry & Teresa Video:**

<https://www.dropbox.com/sh/>