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**The Bardavon continues the
HUDSON VALLEY PHILHARMONIC
60th Anniversary Season!
Tales of Appalachia & Hemingway
Saturday, November 16 at 8pm**

(Poughkeepsie, NY) The Bardavon is proud to continue the **Hudson Valley Philharmonic's 60th Anniversary Season with Tales of Appalachia & Hemingway Saturday, November 16 at 8pm** at the Bardavon, conducted by Randall Craig Fleischer.

Supporting Poughkeepsie Library's Big Read: Ron Rash's *Burning Bright*, the concert features Appalachian themes by Jay Ungar, Molly Mason and Aaron Copland as well a Grammy Award winning cello concerto inspired by Hemingway with Zuill Bailey.

Ungar & Mason: Music of Appalachia – *Daybreak in the Mountains, Lover's Waltz & Devil's Dream*

Copland: *Appalachian Spring Suite*

Daugherty: *Tales of Hemingway Cello Concerto w/ Zuill Bailey*

Made possible through the generous support of Rhinebeck Bank, the Dr. Edwin Ulrich Charitable Trust, the Norman & Jeannie Greene Fund of the Poughkeepsie Public Library District, Vassar Brothers Institute, the Bruderhof and WMHT FM 89.1 Schenectady and WRHV.

Audience members are invited to a pre-concert talk with the conductor and soloists and/or members of the orchestra one hour prior to the performance.

It was over 80 years ago that the Dutchess Philharmonic Community Orchestra was founded by four local amateur musicians, and 60 years ago that conductor Claude Monteux elevated the orchestra to a fully-professional ensemble, renaming it the Hudson Valley Philharmonic. This season also represents the HVP's 21st year under Bardavon management and the 27th under the music direction of conductor **Randall Craig Fleischer**.

He was a Bronx kid. She grew up in Washington State. He was raised on pop music of the 1940s and '50s. She had a fondness for traditional fiddle music and '30s and '40s popular tunes. He hung out in Greenwich Village coffeehouses and roamed North Carolina and Tennessee in search of traditional players. She played clubs and colleges on the West Coast and took a liking to the jazzy sound of the Swing Era. Since joining forces—both artistically and romantically (the two would marry in 1991)—**Jay Ungar and Molly Mason** have become one of the most celebrated duos on the American acoustic music scene.

It started with a chance meeting in the late 1970s. Jay and Molly were each performing at the Towne Crier, a rural New York club. They hit it off musically and played together from time to time until Molly headed off to Minnesota to work in the house band of a new radio show: Garrison Keillor's *A Prairie Home Companion*. Meanwhile, back in New York, Jay put together a band with fellow fiddlers Evan Stover and Matt Glaser and guitarist Russ Barenberg. When Fiddle Fever, as the collaboration was called, needed a bassist, Molly signed on. The group recorded two classic LPs, now available on CD as *The Best of Fiddle Fever* (Flying Fish Records).

The early '80s also saw the beginning of Jay's Ashokan Fiddle & Dance Camps, a world-renowned destination for enthusiasts of American music and dance traditions. Several years later, Molly became a full partner in designing and running these programs, which are still going strong.

1984 found Fiddle Fever band members Matt Glaser and Russ Barenberg working with a young filmmaker on a documentary called *The Brooklyn Bridge*. They gave Ken Burns a copy of Fiddle Fever's second LP, *Waltz of the Wind*, which included Jay's *Ashokan Farewell*. Burns was so taken with the evocative and haunting melody, he used it in his next film, *Huey*, about Louisiana Governor Huey Long, and he wound up inviting Jay and Molly to provide music for many of his projects. The high point to date of this long relationship was the selection of *Ashokan Farewell* as the main theme of Burns' landmark PBS documentary *The Civil War*. The result: an Emmy nomination for Jay and a Grammy for the soundtrack album. And the tune seems to have taken on a life of its own. Now considered an American "folk" classic, it is played by fiddlers and classical musicians worldwide. In the British Isles, a recording of *Ashokan Farewell* by Her Majesty's Royal Marines has remained high on the classical charts for several years. It

has been performed by major orchestras, and has been recorded by artists from Mark O'Connor to Pinchas Zuckerman, James Galway to Charlie Byrd, Jerry Garcia, David Grisman and The Osborne Brothers to Polka King Jimmy Sturr.

After signing with Angel Records in 1991, Jay and Molly—in collaboration with baritone Thomas Hampson and pianist David Alpher—released *American Dreamer*, a collection of the songs of Stephen Foster. They followed with *Waltzing with You*, an elaboration on their score for the film *Brother's Keeper*, a Sundance Film Festival prizewinner. Perhaps the duo's best-known composition is the title track of *The Lovers' Waltz*, an album of romantic fiddle music from Appalachian, Scandinavian, Celtic, Klezmer and Swing traditions. The CD also features a medley of melodies written by composer James Horner—ones that Jay had previously performed with the London Symphony in Horner's score for the Sony Tristar film *Legends of the Fall*. *Harvest Home*, Jay and Molly's 1999 release on Angel Records, culminates in their 20-minute orchestral work, *The Harvest Home Suite*, in which they are joined by the Nashville Chamber Orchestra. In 2002, Jay and Molly produced, arranged and performed on *A Song of Home*, a collaborative recording for RCA, with flutist Sir James Galway, mandolinist Peter Ostroushko and bassist Steve Rust. Now, with *Relax Your Mind* (Angel Records), Jay and Molly, with their band Swingology, take a slightly different direction: American dance music with a focus on country blues and swing. Included are more of the beautiful waltzes that have become their signature pieces.

On radio and television, Jay and Molly have appeared on CBS *Good Morning*, *The Rosie O'Donnell Show*, *All Things Considered*, *A Prairie Home Companion*, and the BBC's *Transatlantic Sessions*. And they have no shortage of future musical projects. Quite the odyssey for the West Coast girl and the kid from the Bronx.

Zuill Bailey is a Grammy Award winning, internationally renowned soloist, recitalist, artistic director and teacher. His rare combination of celebrated artistry, technical wizardry and engaging personality has secured his place as one of the most sought after and active cellists today. A consummate concerto soloist, Mr. Bailey has been featured with symphony orchestras worldwide and has collaborated with renowned conductors. Zuill's demanding 2018/2019 season include Daugherty's *Tales of Hemingway* with the Anchorage Symphony, the Estonian National Symphony, and Orchestra Iowa, the Elgar Concerto with the Madison Symphony, the Lalo Concerto with the Wimbledon International Music Festival, Richard Strauss' *Don Quixote* with the National Philharmonic and violist Roberto Díaz, and the Walton Concerto with the North Carolina Symphony, as well as chamber music appearances at the Asheville Chamber Music Series and the Howland Chamber Music Circle with the Ying Quartet.

Zuill Bailey has appeared at prominent concert halls throughout the U.S., Europe, Asia and the Far East. Zuill is a regular at music festivals around world and was the featured soloist performing the Elgar Cello Concerto at the Bard Festival in the world premiere of

the Doug Varrone Dance Company performance of Victorious. Zuill Bailey's Musical Outreach is based on the principle that great music transforms lives making Classical Music accessible to all! He works diligently to make classical music accessible to all, primarily children everywhere. Zuill reaches thousands through these exceptional music education presentations from University Level Master Classes to Schools, Hospitals, Senior Centers, Libraries, Museums, Rehabilitation Programs and Prisons. Music knows no borders or boundaries!

Zuill Bailey is a popular recording artist with an extensive discography. He won a best solo performance Grammy Award (2017) for his Live Recording of Tales of Hemingway by composer Michael Daugherty. His celebrated Bach Cello Suites and Britten Cello Symphony/Sonata CD, with pianist Natasha Paremski, immediately soared to the number one spot on the Classical Billboard charts. Zuill's numerous other releases include the chart-topping Quincy Jones-produced Diversity, with pianist/composer Emily Bear and his innovative Spanish Masters CD for Zenph Studios, where he forms a unique duo blending with recordings of composer Manuel de Falla and an all-American recital program with pianist Lara Downes on the Steinway and Sons label. In celebration of his recordings and appearances, Kalmus Music Masters has released Zuill Bailey Performance Editions, which encompasses the core repertoire of cello literature.

Network television appearances include a recurring role on the HBO series Oz, NBC's Homicide, A&E, NHK TV in Japan, a live broadcast and DVD release of the Beethoven Triple Concerto performed in Tel Aviv with Itzhak Perlman conducting the Israel Philharmonic. Mr. Bailey is also featured in the televised production of the Cuban premiere of Victor Herbert's Cello Concerto No. 2 with the National Orchestra of Cuba. He has been heard on NPR's Morning Edition, Performance Today, Saint Paul Sunday, BBC's In Tune, Sirius Satellite Radio's Virtuoso Voices, Minnesota Public Radio, and RTHK Radio Hong Kong. Mr. Bailey performs on the "rosette" 1693 Matteo Gofriller Cello, formerly owned by Mischa Schneider of the Budapest String Quartet. In addition to his extensive touring engagements, he is the Artistic Director of El Paso Pro-Musica (Texas), the Sitka Summer Music Festival/Series and Cello Seminar, (Alaska), the Northwest Bach Festival (Washington), Classical Inside and Out Series-Mesa Arts Center(Arizona) and Director of the Center for Arts Entrepreneurship at the University of Texas at El Paso.

Single tickets to all HVP concerts are \$20 - \$58 based on location.

Call or visit the Bardavon Box Office, 35 Market Street, Poughkeepsie 845.473.2072 or the UPAC Box Office, 601 Broadway, Kingston 845.339.6088 or online at [Ticketmaster.com](https://www.ticketmaster.com) or 800.745.3000. Please note that Bardavon Member benefits and special discounts are not available through Ticketmaster. Ticketmaster fees will apply. For more information, log on to www.bardavon.org.