

For Immediate Release

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July 9, 2019

**The Bardavon Announces:
The MET: LIVE IN HD
2019-20 SEASON**

Subscriptions are on sale NOW.

**Single tickets to all 10 opera broadcasts
are on sale July 16.**

**Preferred seating for Bardavon Members
held until August 13.**

(Poughkeepsie, NY) The Bardavon is pleased to announce **The Met: Live in HD 2019-20 season**. This is the Bardavon's eleventh season of presenting The Met's award-winning series of live, high-definition performance transmissions, which are broadcast to over 900 theaters around the world direct from the Metropolitan Opera House.

Subscriptions are on sale NOW and single tickets go on sale Tuesday, July 16 at 11am. Preferred seating held for Bardavon members until August 13.

Tickets are \$28 (Adults), \$26 (Bardavon Member), and \$21 (Children 12 and under). Purchase your tickets in person at the Bardavon Box Office, 35 Market Street, Poughkeepsie, 845.473.2072. Online at [Ticketmaster](#) : 800.745.3000. Please note that Bardavon Member benefits and special discounts and subscriptions are not available through Ticketmaster. Ticketmaster fees will apply.

Ticket-holders are invited to enjoy an insightful pre-show talk on the day's opera one half hour prior to the broadcast at the Bardavon or UPAC, led by Leslie Gerber, who is a music teacher at Marist's Center for Lifetime Studies and author of all Hudson Valley Philharmonic playbill liner notes.

The corporate sponsor of *The Met: Live in HD* at the Bardavon and UPAC is Premier Medical Group. *The Met: Live in HD* is also made possible in part through generous support from the Dr. Edwin Ulrich Charitable Trust and the Steve and Julia Dunwell and Benjamin R. Strong Opera Funds of the Community Foundations of the Hudson Valley as well as by contributions from generous opera patrons.

The complete MET LIVE in HD 19-20 season of 10 broadcasts at Bardavon and UPAC:

Puccini

Turandot

Saturday, October 12 at 1pm at Bardavon

Franco Zeffirelli's spectacular production returns to cinemas, with Yannick Nézet-Séguin, the Met's Jeanette Lerman-Neubauer Music Director, conducting his first Puccini opera with the company. Powerhouse soprano Christine Goerke takes on the icy title princess, alongside tenor Roberto Aronica as the unknown prince vying for her love.

Massenet

Manon

Sunday, October 27 at 1pm at Bardavon (encore)

Massenet's tale of passion, excess, and their consequences stars rising soprano Lisette Oropesa in the effervescent title role. Tenor Michael Fabiano is her ardent admirer, Chevalier des Grieux, with Maurizio Benini conducting Laurent Pelly's enchanting production.

Puccini

Madama Butterfly

Saturday, November 9 1pm at Bardavon

Anthony Minghella's vividly cinematic staging returns to cinemas, featuring

soprano Hui He in the devastating title role. Pier Giorgio Morandi conducts one of opera's most beautiful and heartbreaking scores, with a cast that also includes tenor Piero Pretti as Pinkerton, baritone Paulo Szot as Sharpless, and mezzo-soprano Elizabeth DeShong as Suzuki.

Philip Glass

***Akhnaten*—Met Premiere**

Saturday, November 23 at 1pm at Bardavon

Countertenor Anthony Roth Costanzo headlines American composer Philip Glass's transcendent contemporary creation, with Karen Kamensek conducting. Phelim McDermott's stunning production employs a virtuosic company of acrobats and jugglers to conjure a mystical reimagining of ancient Egypt.

Berg

***Wozzeck*—New Production**

Saturday, January 11 at 1pm at Bardavon

Berg's 20th-century shocker stars baritone Peter Mattei in the title role, with Music Director Yannick Nézet-Séguin on the podium and soprano Elza van den Heever as the long-suffering Marie. Groundbreaking visual artist and director William Kentridge unveils a bold new staging set in an apocalyptic wasteland.

The Gershwins'

***Porgy and Bess*—New Production**

Saturday, February 8 at 1pm at Bardavon & UPAC (encore)

The Gershwins' modern American masterpiece has its first Met performances in almost three decades, starring bass-baritone Eric Owens and soprano Angel Blue in the title roles. Director James Robinson's stylish production transports audiences to Catfish Row, a setting vibrant with the music, dancing, emotion, and heartbreak of its inhabitants.

Handel

***Agrippina*—Met Premiere**

Saturday, February 29 at 1pm at UPAC

As the imperious title empress, mezzo-soprano Joyce DiDonato leads the Met

premiere of Handel's tale of deception and deceit. Harry Bicket conducts Sir David McVicar's wry new production, which gives this Baroque black comedy a politically charged, modern updating.

Wagner

***Der Fliegende Holländer*—New Production**

Saturday, March 14 at 1pm at Bardavon

Sir Bryn Terfel returns to the Met for the first time since 2012, as the mysterious seafarer searching for salvation. Director François Girard, whose mesmerizing production of *Parsifal* recently wowed Met audiences, returns to stage Wagner's eerie early masterwork.

Puccini

Tosca

Saturday, April 11 at 1pm at Bardavon

Superstar soprano Anna Netrebko appears in her 16th *Live in HD* transmission, taking on the soaring title diva of Puccini's grand melodrama. Bertrand de Billy conducts Sir David McVicar's evocative production, with tenor Brian Jagde as Tosca's impassioned lover, Cavaradossi, and baritone Michael Volle as the sinister Scarpia.

Donizetti

Maria Stuarda

Saturday, May 16 at 1pm at Bardavon (encore)

A pseudo-historical opera about Mary, Queen of Scots, and her bitter rivalry with Queen Elizabeth I, Donizetti's drama thrills with intense stand-offs and impressive vocal displays. Soprano Diana Damrau and mezzo-soprano Jamie Barton square off as two of history's most formidable monarchs, with Maurizio Benini conducting.