

Immediate Release: June 6, 2019 at 11am  
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(Poughkeepsie, NY) After careful consideration, the Bardavon has decided to move the Lord Huron and Steve Miller Band shows planned for July at Hutton Brickyards to the Ulster Performing Arts Center (UPAC) in Kingston. All previously purchased tickets will be honored, and all ticket holders will be contacted by phone and email.

**Tickets for these two shows at UPAC go on sale today, June 6 at 11am.** Call Bardavon (845-473-2072) or UPAC (845-339-6088) box offices for upgrades and more info or visit [www.bardavon.org](http://www.bardavon.org).

A rare chance to see and hear these great bands in the intimate (air conditioned) confines of the historic Ulster Performing Arts Center (UPAC) in the heart of happening Kingston.

### **Lord Huron with special guest Bully**

**Thursday, July 18 at UPAC in Kingston. Doors 6:30pm, Show 7:30pm**

Led by Michigan native [Ben Schneider](#), the Los Angeles-based [Lord Huron](#) -- who take their name from one of the five Great Lakes -- found mainstream success in 2014 with the release of their lush, Western-inspired second album, *Strange Trails*, whose closing track, "The Night We Met," reached an even larger audience in 2017 thanks to a key placement in the Netflix series *13 Reasons Why*. Evoking wide-open vistas and the spirit of travel, American indie outfit [Lord Huron](#) emerged in the early 2010s on the heels of the indie folk boom, bringing together an expansive and dynamic blend of folk, rock, pop, and threads of Americana.

**Bully** is led by Alicia Bognanno who cut her teeth on the soundboards of indie clubs and studios in Nashville before putting her technical skills to use in the four-piece rock band Bully, in which she acts as the guitarist, singer, producer, and engineer. Bognanno's technical abilities are apparent in Bully's music, but it's the personal and emotional depth of the songs that make them so magnetic.

**Tickets: \$49/General Admission**

### **The Steve Miller Band**

**w/ special guest Marty Stuart & His Fabulous Superlatives**

**Sunday, July 28, 6:30pm at UPAC in Kingston, Doors 5:30pm**

**The Steve Miller Band** was a mainstay of the San Francisco music scene that upended American culture in the late '60s. Miller perfected a psychedelic blues sound that drew on the deepest sources of American roots music and simultaneously articulated a compelling vision of what music - and, indeed, society - could be in the years to come. Then, in the '70s, Miller crafted a brand of pure pop that was polished, exciting and irresistible - and that dominated radio in a way that few artists have ever managed. One of rock music's all-time greats and a 2016 inductee into the Rock n' Roll Hall of Fame, The Steve Miller Band

has sold more than 30 million records in a career spanning more than 50 years. His trademark blues-rock sound made him one of the key artists in classic rock radio. Miller's list of hits from the late 60s to the early 80s is vast and includes: *Space Cowboy*, *My Dark Hour*, *The Joker*, *Fly Like an Eagle*, *Take the Money and Run*, *Rock'n Me*, *Jet Airliner*, *Jungle Love*, *Swingtown* and *Apracadabra*.

Grammy winning country star **Marty Stuart and His Fabulous Superlatives** will open the show. Stuart began his career on the road with Lester Flatt when he was 13 years and then became part of Johnny Cash's band before breaking out on his own. Stuart's country hits include *Arlene*, *Tempted*, *Little Things*, and *Burn Me Down*. His duets with Travis Tritt, *The Whiskey Ain't Workin* and *This One's Gonna Hurt You For A Long Long Time*, also became country hits.

**Tickets: \$125 (First 20 rows in the Orchestra or first 4 rows in the Loge!) and \$86 (All Seats Reserved).**

Tickets at the Bardavon Box Office, 35 Market Street, Poughkeepsie, 845.473.2072 or in person at the UPAC Box Office, 601 Broadway Kingston, 845.339.6088. Online at [Ticketmaster](http://www.ticketmaster.com) : 800.745.3000. Ticketmaster fees will apply. [www.bardavon.org](http://www.bardavon.org)