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Bardavon presents

Turn, Turn, Turn!

Celebrating Pete Seeger's 100th birthday in music & dance!

With the Vanaver Caravan, Maria Muldaur, Happy Traum and Tom Chapin

Sunday May 5 at 7pm at the Bardavon.

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Featuring the Vanaver Caravan & special guests Maria Muldaur, Happy Traum, Tom Chapin, Kairos, Beacon High School chorus and the Southern Dutchess Coalition Choir. Includes more than 20 of Pete's beloved songs, from children's tunes to activist anthems, including *We Shall Overcome*, *Big Muddy*, *Wimoweh*, *Where Have All the Flowers Gone*, and of course, *Turn Turn Turn*. The show features a variety of dance styles, from clogging to swing and Zulu gumboot dancing, and uses historical photos and recordings to take viewers on a journey through American history. Audiences leave the theater humming Pete's timeless songs, moved by his enduring message, and inspired to make our world a better place.

Situated in the Hudson Valley of New York for 30 years, **The Vanaver Caravan** is an internationally acclaimed nonprofit dance and music troupe with a vast repertoire of world and American folk dance styles and a long history of professional touring, humanitarian work, peace advocacy, and widely celebrated arts-education programs. Recognizing that the arts often communicate what words fail to express, the mission of The Vanaver Caravan is to inspire, through dance and music, the harmonious co-existence of world cultures and traditions, to promote peace and celebrate our humanity. *Turn, Turn, Turn* was developed with Pete Seeger and the Bardavon over 20 years ago and has been performed since then all over the world.

Maria Muldaur is best known world-wide for her 1974 mega-hit "Midnight at the Oasis," which received several Grammy nominations, and enshrined her forever in the hearts of Baby Boomers everywhere; but despite her considerable pop music success, her 50-year career could best be described a long and adventurous odyssey through the various forms of American Roots Music. During the folk revival of the early '60s, she began exploring and singing early Blues, Bluegrass and Appalachian "Old Timey" Music, beginning her recording career in 1963 with the Even Dozen Jug Band and shortly

thereafter, joining the very popular Jim Kweskin Jug Band, touring and recording with them throughout the '60s.

In the 40 years since “Midnight at the Oasis,” Maria has toured extensively worldwide and has recorded 40 solo albums covering all kinds of American Roots Music, including Gospel, R&B, Jazz and Big Band (not to mention several award-winning children’s albums). She has now settled comfortably into her favorite idiom, the Blues. Often joining forces with some of the top names in the business, Maria has recorded and produced on-average an album per year, several of which have been nominated for Grammys and other awards.

Her critically acclaimed 2001 Stony Plain Records release, *Richland Woman Blues*, was nominated for a Grammy and by the Blues Foundation as Best Traditional Blues Album of the Year, as was the follow up to that album, *Sweet Lovin’ Ol’ Soul*. Her timely 2008 album, *Yes We Can!*, featured her “Women’s Voices for Peace Choir,” which includes: Bonnie Raitt, Joan, Baez, Jane Fonda, Odetta, Phoebe Snow, Holly Near and others. In 2009 Maria teamed up with John Sebastian, David Grisman, and Dan Hicks. *Maria Muldaur & Her Garden of Joy* garnered Maria her 6th Grammy nomination, and was also nominated for Best Traditional Blues Album of the Year by The Blues Foundation.

Happy Traum was smitten by American folk music as a teenager and began playing guitar and 5-string banjo. He was an active participant of the legendary Washington Square/Greenwich Village folk scene of the 1950s and ‘60s, and studied guitar with the famed blues master, Brownie McGhee. Over the past five decades he has performed extensively throughout the U.S., Canada, Europe, Australia, and Japan, both as a soloist and as a member of various groups. His avid interest in traditional and contemporary music has brought him recognition as a performer, writer, editor, session musician, folklorist, teacher and recording artist.

Happy's first appearance in a recording studio was at a historic session in 1963 when a group of young folk musicians, including Bob Dylan, Phil Ochs, Pete Seeger, Peter LaFarge and The Freedom Singers gathered in Folkways Records' studio for an album called *Broadsides*. Happy with his group, the New World Singers, cut the first recorded version of "*Blowin' In The Wind*", and Happy sang a duet with Dylan on his anti-war song "*Let Me Die in My Footsteps*." (These tracks were re-released in August, 2000 by Smithsonian/Folkways Recordings as part of a boxed set, "*The Best of Broadsides 1962 - 1988: Anthems from the American Underground*." Since 1967 he has run, with his wife, Jane, Homespun Tapes. But while known and acclaimed by his peers, Traum has mostly stayed below the radar, living in Woodstock, N.Y., recording occasionally, offering music workshops and performing.

In a career that spans six decades, 26 albums and three Grammys, Hudson Valley Troubadour **Tom Chapin** has covered an incredible amount of creative ground. In addition to his work as a recording artist and concert performer, Chapin has acted on Broadway, as well as working extensively in television, radio and film. As a music-maker, the multi-talented singer/songwriter/guitarist has maintained two long and productive parallel careers, both as a highly respected contemporary folk artist and as a pioneer in the field of children's music. In both roles, Chapin has established a reputation for insightful, heartfelt song craft and effortlessly charismatic live performances. He continues to engage the hearts, minds and imaginations of young listeners with witty, life-affirming original songs

delivered in a sophisticated array of musical styles. In either format, Chapin's infectious songs, sterling musicianship and personal warmth consistently shine through, whether he's performing on record or in a concert hall, an outdoor festival, a school, in front of a symphony orchestra or in an intimate coffeehouse.

Chapin launched his solo recording career with 1976's *Life Is Like That*. It was the first of a string of albums that further established his reputation as both a gifted storyteller and a natural entertainer, winning him an uncommonly loyal fan base in the process. He also continued to venture into other creative areas, playing the lead role in the hit Broadway musical *Pump Boys and Dinettes*, working off-Broadway as musical director of both *Cotton Patch Gospel* and *Harry Chapin: Lies and Legends*, and serving as host of TV's *National Geographic Explorer*. He's also written and performed satirical topical songs for National Public Radio's *Morning Edition*, and had a cameo role as the Vice Presidential candidate in Jonathan Demme's 2004 remake of *The Manchurian Candidate*.

Tickets: \$35-\$45. Members get \$5 off.