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**Bardavon Presents**  
**Bruce Hornsby & the Noisemakers**  
**at UPAC in Kingston**  
**Saturday, April 27th at 8pm**

*(Kingston, NY)* The Bardavon is pleased to present **Bruce Hornsby & the Noisemakers on Saturday, April 27 at 8pm at UPAC in Kingston.**

Three time Grammy winner Bruce Hornsby has built one of the most diverse, collaborative and adventurous careers in contemporary music. Drawing from a vast wellspring of American musical traditions, the singer/pianist/composer/bandleader has created a large and accomplished body of work and employed a vast array of stylistic approaches. Throughout this period, Hornsby has maintained the integrity, virtuosity and artistic curiosity that have been hallmarks of his work from the start.

Hornsby and his band's first album *The Way It Is* (1986) was steadily and slowly building in popularity in the U.S. when in August the title track exploded on BBC Radio One in England, then Europe, the rest of the world and finally in the United States. The record went on to sell three million records, the band played Saturday Night Live and opened for Steve Winwood, John Fogerty, Huey Lewis, the Grateful Dead and the Eurythmics before becoming headliners on their own tour supported by Crowded House.

Soon Hornsby was being approached regularly to collaborate with a broad range of musicians and writers, a demand that continues to this day. He has played on records for Bob Dylan, Robbie Robertson, Bonnie Raitt (piano on her iconic "I Can't Make You Love Me"), Willie Nelson, Don Henley, Bob Seger, Squeeze, Stevie Nicks, Chaka Khan, Charlie Haden, Jack DeJohnette, Crosby, Stills and Nash, Justin Vernon (of Bon Iver), Leon Russell, Chris Whitley, Warren Zevon, Bernie Taupin, Brandon Flowers (of the Killers), Cowboy Junkies, Shawn Colvin, Bela Fleck, Randy Scruggs, Hillary Scott, the Wild Magnolias, Clint Black, Sara Evans, Clannad and many more.

Bruce's long involvement with the Grateful Dead began when the group asked him to open two shows in Monterey, CA in the spring of 1987. Bruce and the Range continued to open shows for the Dead in 1988, 1989 and 1990, and after the tragic death of Dead keyboardist Brent Mydland the band asked him to play with them. He started winging it with them with no rehearsal for five nights at Madison Square Garden in September 1990,, and played more than 100 shows with them until March 1992. He continued to sit in with the band every year until Jerry Garcia passed away in 1995. He played in the first post-Dead band "The Other Ones" in 1998 (the album *The Strange*

*Remain* chronicles that tour) and 2000. Bruce reunited with the band for the 50th Anniversary Fare Thee Well concerts in June and July 2015 at Levi's Stadium (Santa Clara, CA) and Soldier Field (Chicago). He appears on seven Grateful Dead records including *Infrared Roses* and *View From The Vault II*.

Three decades after Bruce Hornsby established his global name as the creator of pop hits that defined "the sound of grace on the radio," as a Rolling Stone reviewer once wrote, such projects continue and are consistent with his lifelong pursuit of musical transcendence. "It's always been about staying inspired, broadening my reach and range of abilities and influences, and exploring new areas", Hornsby says. "I'm very fortunate to be able to do that, to be a lifelong student, and to continue to pursue a wide-ranging musical life."

**Tickets: \$47, \$57, \$77 (all tickets include Hornsby's new release)**

Purchase your tickets in person at the Bardavon Box Office, 35 Market Street, Poughkeepsie, 845.473.2072 or the UPAC Box Office, 601 Broadway Kingston, 845.339.6088. Online at [Ticketmaster](#) : 800.745.3000. Please note that Bardavon Member benefits and special discounts are not available through Ticketmaster. Ticketmaster fees will apply.