

For Immediate Release
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Contact: Chris Silva
845.473.5388, x101

The Bardavon continues THE MET: LIVE IN HD 2018-19 SEASON
Muhly's
MARNIE

Saturday November 10 at 1pm at UPAC in Kingston

***The American Premiere of Muhly's adaption
of the Alfred Hitchcock thriller!***

(Kingston, NY) The Bardavon is pleased to continue *The Met: Live in HD* 2018-19 season with **Nico Muhly's MARNIE** on **Saturday, November 10 at 1pm at UPAC in Kingston.**

Nico Muhly's *Marnie*, based on Winston Graham's novel, which in turn inspired Alfred Hitchcock's suspenseful thriller, has its U.S. premiere at the Met this season. **Isabel Leonard** stars in the title role opposite **Christopher Maltman** as her blackmailing husband Mark Rutland, **Iestyn Davies** as his brother Terry, **Janis Kelly** as Mrs. Rutland, and acclaimed mezzo-soprano **Denyce Graves** as Marnie's mother. **Robert Spano** makes his company debut conducting.

Marnie is a co-commission and co-production with English National Opera, where the production premiered in 2017.

PRE SHOW TALK: One half hour prior to curtain time, ticket-holders are invited to enjoy an insightful talk at the Bardavon or UPAC on the day's production lead by Leslie Gerber, who is a music teacher at Marist's Center for Lifetime Studies and author of all Hudson Valley Philharmonic playbill liner notes.

The generous corporate sponsor of *The Met: Live in HD* at the Bardavon and UPAC is Premier Medical Group. *The Met: Live in HD* is also made possible in part through generous support from the Jane Nuhn Charitable Trust. Additional support also comes from the Dr. Edwin Ulrich Charitable Trust and the Steve and Julia Dunwell and Benjamin R. Strong Opera Funds of the Community Foundations of the Hudson Valley.

Tickets for **MARNIE** are \$28 (Adults), \$26 (Bardavon Member), and \$21 (Children 12 and under) and are available at:

Bardavon Box Office, 35 Market Street, Poughkeepsie 845.473.2072, UPAC Box Office, 601 Broadway Kingston 845.339.6088, or through Ticketmaster at 800.745.3000 or www.ticketmaster.com

The remaining MET LIVE 18-19 season broadcasts at Bardavon and UPAC:

LA TRAVIATA (Verdi)

New Production, ENCORE, January 26, 1pm Bardavon

ADRIANA LECOUVREUR (Cilea)

New Production January 12, 2019, 1pm, Bardavon

CARMEN (Bizet)

February 2, 1pm at Bardavon & UPAC

LA FILLE DU RÉGIMENT (Donizetti)

March 2, 1pm at UPAC

DIE WALKÜRE (Wagner)

March 30, 12pm at Bardavon

DIALOGUES DES CARMÉLITES (Poulenc)

May 11, 12pm at Bardavon

The Bardavon 1869 Opera House, Inc. (the Bardavon) is a New York State nonprofit arts presenter that owns and operates a 944-seat historic theater in Poughkeepsie, and the region's premiere orchestra, the Hudson Valley Philharmonic (the HVP). The company also regularly presents in other venues including the Ulster Performing Arts Center (UPAC) in Kingston. The Bardavon offers world-class music, dance, theater, Live in HD broadcasts, and classic films for diverse audiences; stages free outdoor events in local communities; and partners with regional schools to produce unique arts learning experiences. It also continues to restore and preserve the Bardavon—a National Register of Historic Places property—for today's audiences and future generations to enjoy.