

For Immediate Release: October 31, 2018
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**The Bardavon Presents
HUDSON VALLEY PHILHARMONIC
The Silk Road
Saturday November 17 at 8pm**

In support of Poughkeepsie Library's Big Read, music from the Silk Road!

(Poughkeepsie, NY) The Bardavon presents the **Hudson Valley Philharmonic: The Silk Road on Saturday, November 17 at 8pm at the Bardavon, conducted by Randall Craig Fleischer.**

In support of Poughkeepsie Library's Big Read: Celeste Ng's *Everything I Never Told You*, the concert will feature music from *The Silk Road*, Asian influences in Stravinsky's *Nightingale* and Bartok's *Mandarin*, plus students from Stringendo play side by side with the HVP!

V. Williams - *Fantasia on a Theme by Thomas Tallis* w/ Stringendo's Vivace Orchestra, Jonathan Handman, Artistic Director

Azmeh – Suite for Improvisor and Orchestra w/ Kinan Azmeh, Clarinet (from The Silk Road Ensemble)

Stravinsky- *Le Chant du Rossignol* (The Song of the Nightingale)

Bartok: *The Miraculous Mandarin Suite*

Audience members are invited to a pre-concert talk with the conductor and soloist Kinan Azmeh one hour prior to the performance.

Kinan Azmeh has been hailed as a "Virtuoso" and "Intensely Soulful" by the New York Times and "Spellbinding" by the New Yorker, and "Incredibly Rich Sound" by the CBC. His utterly distinctive sound across different musical genres has gained him international recognition as clarinetist and composer. Kinan was recently named composer-in-residence with Classical Movements for the 2017-2018 season.

Kinan has been touring the world as soloist, composer and improviser. Notable appearances include: Opera Bastille, Paris; Tchaikovsky Grand Hall, Moscow; Carnegie Hall and the UN's general assembly, New York; the Royal Albert hall, London; Teatro Colon, Buenos Aires; der Philharmonie; Berlin; the Library of Congress, the Kennedy

Center, Washington DC; the Mozarteum, Salzburg, Hamburg's Elbphilharmonie and the Damascus opera house for its opening concert in his native Syria.

He has appeared as soloist with the New York Philharmonic, the Seattle Symphony, the Bavarian Radio Orchestra, the West-Eastern Divan Orchestra, the Qatar Philharmonic and the Syrian Symphony Orchestra among others.; and has shared the stage with Yo-Yo Ma, Marcel Khalife, Aynur, Daniel Barenboim and Jivan Gasparian.

His compositions include several works for solo, orchestra, and chamber music; film, live illustration, and electronics. His discography include three albums with his ensemble Hewar, several soundtracks for film and dance, a duo album with pianist Dinuk Wijeratne and an album with his New York Arabic/Jazz quartet the Kinan Azmeh CityBand. He serves as artistic director of the Damascus Festival Chamber Players, a pan-Arab ensemble dedicated to contemporary music form the Arab world. His is a frequent guest faculty at the Apple Hill Center for Chamber Music and is on the advisory board of the Nova Scotia Youth Orchestra. He is also a member of Yo-Yo Ma's Silk Road Ensemble with whom he was awarded a Grammy in 2017.

Kinan is a graduate of New York's Juilliard school as a student of Charles Neidich, and of both the Damascus High institute of Music where he studied with Shukry Sahwki, Nicolay Viovanof and Anatoly Moratof, and Damascus University's School of Electrical Engineering in his native Syria. Kinan earned his doctorate degree in music from the City University of New York in 2013.

It was over 80 years ago that the Dutchess Philharmonic Community Orchestra was founded by four local amateur musicians, and 59 years ago that conductor Claude Monteux elevated the orchestra to a fully-professional ensemble, renaming it the Hudson Valley Philharmonic. This season also represents the HVP's 20th year under Bardavon management and the 26th under the music direction of conductor **Randall Craig Fleischer**.

Made possible through the generous support of Rhinebeck Bank, the Dr. Edwin Ulrich Charitable Trust, Vassar Brothers Institute, the Norman & Jeannie Greene Fund of the Poughkeepsie Public Library District, the Bruderhof and WMHT FM 89.1 Schenectady and WRHV.

Single tickets to all HVP concerts are \$20 to \$57 based on location (\$20-\$50 for Messiah).

Call or visit the Bardavon Box Office, 35 Market Street, Poughkeepsie 845.473.2072 or the UPAC Box Office, 601 Broadway, Kingston 845.339.6088. For more information, log on to www.bardavon.org. Tickets are also available online through Ticketmaster at www.ticketmaster.com, 800.745.3000. Please note that the Bardavon Member benefits and special discounts are not available through Ticketmaster. Ticketmaster fees will apply.

Remaining Hudson Valley Philharmonic 2018-19 season at the Bardavon:

Saturday, December 15th 2018 at 2pm: Handel's *Messiah*

For the 5th straight year over 150 instrumentalists and singers join forces to perform one of the world's greatest choral works, and you can sing along to the Hallelujah chorus!

Handel: *Messiah*

w/ **Cappella Festiva - Christine Howlett, Guest Conductor**

Saturday March 23rd 2019 at 8pm: Roll over Amadeus

A rare Mozart horn concerto, plus his 25th symphony and Beethoven's violin concerto featuring an HVP string competition winner.

Mozart: Horn Concerto, no.4, K.495, E-flat major

w/HVP Principal Horn- **Nicholas Calouri**

Mozart: Symphony no. 25, K 183. (173dB), G minor

Beethoven: Violin Concerto op. 61, D major

w/ HVP 2018 String Competition winner **Ania Filochowska**, violin

Saturday April 13th 2019 at 8pm: Bach's Mass in B Minor

Bach's final work, composed at different times in his life, transcends the inconsistency of its origins, leaving a statement on the nature of sacred music as a bequest to the future.

Bach- Mass in B Minor, BWV 232

w/ **Vassar College Choir & Cappella Festiva, Christine Howlett, Artistic Director**

Saturday May 4th 2019 at 8pm: The Mighty Hudson

Compositions inspired by the Hudson River are celebrated by Jon Bowermaster's stunning visuals and Bernstein's dramatic film score suite.

Corigliano: *Fantasia on an Ostinato*

w/projected images by **Jon Bowermaster**

Thorne: Symphony No. 7- *Along the Hudson*

w/ projected images by **Jon Bowermaster**

Mendelssohn- The Hebrides, op.26 (*Fingal's Cave*)

Britten- Peter Grimes: *Four Sea Interludes*

Bernstein: Symphonic Suite from *On the Waterfront*