

The Bardavon presents

EDIE BRICKELL & NEW BOHEMIANS
at the Bardavon

Saturday, November 10, at 8PM

An historic reunion concert!

(Poughkeepsie, NY) The Bardavon is pleased to present **Edie Brickell & New Bohemians on Saturday, November 10 at 8:00PM at the Bardavon.**

Thirty years ago, Edie Brickell and New Bohemians exploded out of Dallas and became an international sensation with their double-platinum debut album, *Shooting Rubberbands at the Stars*, featuring the Top Ten hit, “What I Am.” The follow-up, 1990’s *Ghost of a Dog*, came quickly, but the NewBos didn’t put out an album until *Stranger Things* in 2006. Now, the group returns with *Rocket*, their first new music in a dozen years—and as the title indicates, they remain a propulsive and unclassifiable force, a whirlwind of musical ideas and styles.

“This band has that special relationship of youth,” says Edie Brickell. “They’re nice people, fun-loving, and we have an ease and sense of humor we developed together. I always missed them, so every chance we got, we would get together to play.”

Danny Bennett, President & CEO of Verve Label Group says of the signing to Verve Forecast, “Edie Brickell & New Bohemians have always been a testament to great musicianship, with unparalleled songwriting and improvisational prowess. The creative energy between Edie and the group is as electric as ever, and this new record captures that. We’re thrilled they’ve chosen Verve Forecast as their home.”

Though Brickell, of course, continued to create new music throughout the years—as a solo artist, with the Gaddabouts, and in collaboration with Steve Martin (with whom she co-wrote the 2016 Broadway musical *Bright Star*)—she never lost touch with her first band. Every few

years, she would reconnect with some combination of guitarist Kenny Withrow, drummer Brandon Aly, bass player Brad Houser, and percussionist John Bush and they would improvise new songs, just like they always did. But beyond the occasional show, the New Bohemians remained a private affair.

In 2017, the band reunited for three sold-out shows as a benefit for La Rondalla, an arts school where Withrow teaches. At the rehearsals, it became clear that something special was starting to happen.

“It’s actually hard for us to rehearse because we just start improvising,” says Withrow. “So we did what we normally do, and ended up writing a few songs. We decided to record a batch of them—we maybe started with three, but we recorded seven songs in eight days. We ended up with a body of songs and kind of fell in love with it.”

Withrow points to a couple of the songs on *Rocket* as examples of the band’s spontaneous process. The dreamy “Obvious” was captured on the second take, solos and all. One of the final songs they cut, the shimmering and propulsive “Superhero,” was written and recorded in one day. “Musically, that one took us to another level,” he says. “It’s mature in terms of its arrangement, but it came straight down.” (Brickell recalls her reaction when Withrow first played her the “Superhero” riff—“I just started laughing, like ‘here it comes!’”)

The sounds on *Rocket* bounce effortlessly between genres, from the disco strut of “Exaggerate” to the reggae lobe of “Singing in the Shower.”

“Most people like more structure, but our band doesn’t,” says Brickell. “We’re entirely flexible and full of ideas—we might have a country bridge with funk verses, it can go in any direction, there’s a much wider range of expression. I grew up with a little more R&B and country, but they know a lot more about jazz and the Grateful Dead.

“I get bored listening to a genre-specific record, anyway. That doesn’t represent life. We’re exposed to all these different sounds, how can you stick with one flavor? That bores me—and this band never bores me.”

Edie Brickell believes that *Rocket* is a new beginning for the New Bohemians, and the chance to make good on unfinished business now that she can get back in the mix. “This band, with a male singer, would have kept on making great records,” she says. “I’m just lucky that they went in different directions, and now I’m able to plug back into them. The intention is to make incredible records in this next decade, and I believe that we will.

“I feel like I don’t have anything to prove at this point, which is a good feeling—with one exception, which is to show how great this band is. I’ve never known a band who can do what they do.”

With Edie Brickell on the vocals, Brandon Aly on drums, John Walter Bush on percussion, John Bradley Houser on bass and Kenneth Neil Withrow on guitar, magical things are bound to happen. Don’t miss this historic reunion concert!

Tickets \$32, \$42. Members receive \$5 discount on all tickets. Tickets are available for purchase in person in both the Bardavon Box Office, 35 Market Street, Poughkeepsie, 845.473.2072 and the UPAC Box Office, 601 Broadway Kingston, 845.339.6088

Tickets are also available online through Ticketmaster at www.ticketmaster.com , 800.745.3000. Please note that the Bardavon Member benefits and special discounts are not available through Ticketmaster. Ticketmaster fees will apply.